



Key Stage 2

Music- Boomwhackers

Outcome: To produce percussive sounds and to play familiar pieces of music as a small group ensemble.

Prior skills:

Prior skills from KS1

- To work as a class orchestra to copy and perform a simple rhythm with increasing confidence.
- To work confidently as an ensemble to compose and combine simple sequences of sound to create a beginning, middle and end
- To verbally recall what has been heard with simple vocabulary e.g. loud, soft, quiet.

Ideas and inspiration:



Boomwhacker orchestra



Play along video



Vocabulary:

- roll
- rhythm
- melody
- percussion
- repetition
- contrast
- variation
- timbre
- dynamics
- musical components
- mood
- combine
- compose
- rhythmic notation
- invention
- history

Developing Knowledge:

Knowledge

Working Towards

Within

Expected

Above



- To deepen my understanding of the historical journey of the boomwhacker and how it is used today alongside other percussion instruments.

Developing skills:

Skills

Working Towards

Within

Expected

Above

Musicianship and performance



- In groups, to copy and perform increasingly challenging rhythms and dynamics.
- To produce and perform different sounds such as the roll.

Composition



- To use a variety of musical components in one composition e.g. rhythm, melody.



Listening

- To identify patterns of repetition, contrasts and variations and how these can be organised to give structure to a melody, rhythm, dynamic and timbre.

Evaluate

Working Towards

Within

Expected

Above



- Recognise how music reflects its purpose, place and time, including other cultures and traditions, and relating it to their own cultures, traditions and experiences.

Highlights: _____

