

Langshott Art and Design Curriculum Map

2022-2023

ſ		Reception	1	2	3	4	
Ī		Natural Self-Portraits:	Painted Self-Portraits: (cross	3D Clay Pablo Picasso Inspired	Andy Warhol Pop Art Inspired Self-	Greek inspired head and	Ink Self-Port
		curricular link to well-being,	curricular link to well-being, SDP	Self-Portraits: (cross curricular	Portraits: (cross curricular link to	shoulders Self-Portraits: (cross	link to well-
		SDP plan and transition to	plan and transition to new year	link to well-being, SDP plan and	well-being, SDP plan and	curricular link to History, well-	transition to
		new year group)	group)	transition to new year group)	transition to new year group)	being, SDP plan and transition to	
						new year group)	Outcome: T
		Outcome: To use natural	Outcome: To paint a self-portrait	Outcome: To sculpt a self-	Outcome: To produce a self-		using ink.
		materials to create a self-	using colour mixing.	portrait inspired by Pablo	portrait inspired by Andy Warhol.	Outcome: To sculpt a self-	
	ect	portrait.		Picasso.		portrait inspired by the Greeks.	Skills and Kr
	Art Project		Skills and Knowledge:		Skills and Knowledge:		•
	t Pı	Skills and Knowledge:	/	Skills and Knowledge:	Knowledge of Culture,	Skills and Knowledge:	s Dra
			Painting	Knowledge of Culture,	Great Art and Artists	Knowledge of Culture,	25
	ber	Textiles and Collage	-	Great Art and Artists		Great Art and Artists	
	Whole School September	Textiles and Collage		~	A A A A A A A A A A A A A A A A A A A		
	ept			Sculpture	Mixed Media	Sculpture	S
	ol Sc		and the state	云 scubrate		EX Scalbrare	2.51
	hoc	A A A A A A A A A A A A A A A A A A A					
	Sc						1
	ole					00	4
	Wh		ALL ALL				
		1 200				- CO -	
				Contract of the second			
		The second second		No. 1			
					A A		
						- Bar	
Ī		<u>Christmas Card – Santa</u>	Christmas Card – Sleigh Scene:	Christmas Card – Tree Collage:	Christmas Card – Tree Collage:	Christmas Card – Winter Tree	Christmas C
		Handprint: (cross curricular	(cross curricular link to RE -	(cross curricular link to RE -	(cross curricular link to RE -	Scene: (cross curricular link to RE	curricular lin
		link to RE - Christianity /	Christianity / Christmas unit)	Christianity / Christmas unit)	Christianity / Christmas unit)	- Christianity / Christmas unit)	Christmas u
		Christmas unit)					
			Outcome: To create a Christmas	Outcome: To create a Christmas	Outcome: To create a Christmas	Outcome: To create a Christmas	Outcome: T
		Outcome: To create a	Card using finger painting.	Card using collaging.	Card using paint and collage.	Card using oil pastel and	Card using a
	ect	Christmas Card using finger				watercolour.	and waterco
	Project	painting.	Skills and Knowledge:	Skills and Knowledge:	Skills and Knowledge:		
	sР		AA		AA6	Skills and Knowledge:	Skills and Kr
	Cards	Skills and Knowledge:	Printing	Textiles and Collage	Mixed Media		
		\sim	\sim	Textiles and Collage		Mixed Media	🗙 Prin
	ma	Printing	×t	*			
	Christmas	\sim				3 30 h	
	Chi	•				A true	
							\$
						and the second s	.
		• 6 gen				and the second se	
		- esta -			Projecto with Ride com	The New York	

	_
	Е
	-
	-

<mark>ortraits:</mark> (cross curricular ell-being, SDP plan and n to new year group)

To create a self-portrait

Knowledge:

Drawing



<mark>s Card – Baubles:</mark> (cross i link to RE - Christianity / s unit)

: To create a Christmas g a handmade stencil rcolours.

Knowledge:

Printing



6

Digital Self-Portraits: (cross curricular link to Computing, well-being, SDP plan and transition to new year group)

Outcome: To create a digital self-portrait inspired by Roy Lichtenstein.

Skills and Knowledge:





<u>Christmas Card – Snowman:</u> (cross curricular link to RE -Christianity / Christmas unit)

<u>Outcome</u>: To create a Christmas Card using ink.

Skills and Knowledge:



	Reception	1	2	3	4	5	6
Project 1		Wassily Kandinsky Inspired Seasonal Trees: (cross curricular link to Science) Outcome: To take inspiration from Kandinsky's tree art to represent seasonal changes using mixed media. Skills and Knowledge: Image: Comparison of Culture, Great Art and Artists Mixed Media	Great Fire of London Collage: (cross curricular link to History) Outcome: To produce a silhouette of pudding lane using collaging. Skills and Knowledge: Image: Collage Image: Collage	Observational Landscape Study: (cross curricular link to Geography). Outcome: To observe and sketch a natural landscape. Skills and Knowledge: Orawing	Oil Pastel Greek Pots: (cross curricular link to History) Outcome: To draw a Greek pot and use mixed media to replicate traditional Greek patterns. Skills and Knowledge: Image: Complexity	Paul Klee Inspired Landscape Scene: (cross curricular link to English) Outcome: To create a tonal painting using oil pastel and watercolour in the style of Paul Klee. Skills and Knowledge: Skills and Knowledge of Culture, Great Art and Artists Mixed Media	William Morris PatternExperiment: (cross curricular link to History)Outcome: To use a viewfinder to create a detailed drawing in the style of William Morris.Skills and Knowledge: Image: Image: Image: Image: Image:
Project 2		Vincent Van Gogh Inspired Sunflowers: (cross curricular link to Science) Outcome: To recreate Vincent Van Gogh's Sunflowers Painting. Skills and Knowledge: Image: Comparison of Culture, Great Art and Artists Image: Painting	Georgie O'Keeffe Inspired Plant Observation: (cross curricular link with Science) Outcome: To use a choice of mixed media to produce a piece inspired by Georgie O'Keeffe. Skills and Knowledge: Image: Construction Knowledge of Culture, Great Art and Artists Image: Construction Mixed Media	Cave Paintings: (cross curricular link to History and Computing)Outcome: To create a digital Stone Age repeating pattern.Skills and Knowledge: Image: Computing Image: Compute Computing Image: Compute Computing Image: Compute Compute Computing Image: Compute Compute Computing Image: Compute Com	Katsushika Hokusai Inspired Waterfall: (cross curricular link to Geography)Outcome:To take inspiration from Hokusai and create a piece of art that experiments with texture.Skills and Knowledge:Skills and Knowledge of Culture, Great Art and ArtistsImage: Image: Imag	3D Clay Viking Dragon Eye: (cross curricular link to History) Outcome: To experiment with pattern, line, texture and detail to create a Viking dragon eye out of clay. Skills and Knowledge: Image: Skills and Knowledge of Culture, Great Art and Artists Image: Sculpture	No project to support with SATS

	Reception	1	2	3	4	5	6
		Alfred Wallis Inspired Collage: (cross curricular link to History)	Edward Tingatinga Inspired Dot Work: (cross curricular link to Geography)	Egyptian Soap Sculpture: (cross curricular link to History)	Collaborative Roman Mosaic: (cross curricular link to History)	Collaborative David Edgar Plastiquarium: (cross curricular link to Geography)	Banksy Inspired Street Art: (cross curricular link to Geography)
		<u>Outcome</u> : To use a range of materials to create a pirate ship at sea collage inspired by Alfred Wallis.	<u>Outcome</u> : To take inspiration from Tingatinga dot work to paint a native animal from Costa	<u>Outcome:</u> To create an Egyptian soap sculpture. <u>Skills and Knowledge:</u>	<u>Outcome</u> : To collaborate with others to create a large scale Roman mosaic using tiles and	<u>Outcome:</u> To collaborate with others to create an aquarium	Outcome: To paint in a graffiti style inspired by Banksy.
		Skills and Knowledge:	Rica.	Knowledge of Culture,	grout. Skills and Knowledge:	scene out of manmade and recycled materials inspired by David Edgar.	Skills and Knowledge:
m		Knowledge of Culture,	Skills and Knowledge: Mnowledge of Culture,	Great Art and Artists	Knowledge of Culture,	Skills and Knowledge:	Knowledge of Culture, Great Art and Artists
Project		 Great Art and Artists Textiles and Collage 	Great Art and Artists Printing	Sculpture	Great Art and Artists	Knowledge of Culture, Great Art and Artists	Painting
		Textiles and Collage	CCC THING		Sculpture	Sculpture	
	<u>WS</u> Paper Woodland resources (no £)	<u>WS</u> White card Paint	<u>WS</u> Clay Poster Paint	<u>WS</u> Paint	<u>WS</u> Clay Paint	<u>WS</u> Shading pencils Black writing pens	WS N/A
		Sawdust	Clay tools inclu. cutter	<u>CC</u> Black paper	Clay tools		<u>CC</u> Black writing pens
	Coloured card – blue	Pasta Lentils	<u>22</u>	Paint	22	<u>CC</u> White paper	Black writing pens
	Paint	Rice	Thin coloured card		Watercolours	Watercolours	<u>Project 1</u> Card
			Durie et 1	Project 1	White oil pastels	Decised 1	Card
		<u>CC</u> Blue Card	Project 1 Tissue paper	Shading pencils	Project 1	Project 1 White oil pastels	Project 2
		Paint	Black paper	Project 2	Chalk	Watercolours	Acrylic Paint
		Decident 1	Decident 2	N/A	Black Paint	Drainet 2	
		Project 1 Oil pastels	Project 2 Shading pencils	Project 3	Cocktail sticks	Project 2 Clay	
10		Tissue paper	Paint	Bars of Soap x 30	Project 2	Clay tools	
LCe		Cardboard box (no £) String	Oil pastels	Cutting tools Cocktail sticks	Oil pastels Paint	Dragon eyes	
Resources		Shading pencils	Project 3		Natural resources (no £)	Project 3	
Re			Paint			Recycled bottles (no £)	
		Project 2 Watercolours	Cotton buds Sticks (no £)		Project 3 Square paper		
		Watercolours			Grout		
		Project 3			Mosaics – Tiles		
		Paper Natural resources (no £)			Wood		
		Paint					
		Whole School	1	1	1	<u>Classrooms</u>	1
		Display inclu. writing				Brushes	
		Cupboard resourc				Paint	
		Classroom resourc Cartridge paper	es			Pallets Pots	
		Cartridge Paper Sketch	Books			Glue spreaders	
						PVA glue	