



English and Creative Arts

We are passionate about providing all children with a rich and varied creative curriculum. High-quality and engaging texts will inspire, inform, stimulate, challenge and entertain them. It is through these texts that teachers will offer meaningful opportunities, encompassing; music, dance, drama, art and design. This will harness children's natural creativeness and imagination and will enable them to develop a broad range of transferable skills so that they achieve high standards across the curriculum.

Reading

Writing

Phonics

EGPS

Art and Design

Music

Design and Technology

Art and Design


Our Vision

Art and design embodies some of the highest forms of human creativity. At Langshott, we provide all children with the opportunity to engage with and feel successful in art and design, within a range of cross-curricular contexts.









Our Aims

To provide high-quality art and design lessons that engage, inspire and challenge pupils, in addition to equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Knowledge

Knowledge of Culture, Great Art and Artists	
	To learn about a range of great artists, architects, craft makers and designers and designers throughout history and to describe the differences and similarities between different practices and disciplines, and make links to their own work. To understand that art and design reflects and shape our history, and contribute to the culture, creativity and wealth of our nation.

Skills

Developing Ideas	
	To observe, collect and record observations in sketchbooks and review and revisit ideas.
Drawing	
	To create a picture, plan, or sketch by making lines on a range of surfaces (pencils, rubbers, chalks, pastels, felt pen, charcoal, inks, ICT software).
Painting	
	To apply paint to a surface using either a brush or other implement, such as palette knife, sponge, or airbrush to apply the paint (watercolour, ready mixed, powder, acrylic).
Printing	
	To make prints including repeating patterns using a variety of techniques and resources (found materials, rubbings, stencils, sponges, polystyrene tile, fruit/veg, wood blocks, press print, lino print, mono-print, string).
Sculpture	
	To take inspiration from great artists, craft-makers and designers to make 2D / 3D art forms and to be aware of the four basic processes - carving, modelling, casting, and constructing when creating their own work.
Textiles and Collages	
	The process of cutting and sticking various different materials such as photographs, pieces of paper or fabric on to a backing and exploring with composition, organisation and layers.
Mixed Media	
	A piece of artwork composed from a combination of different skills, forms, resources, tools, materials and mediums. For example, a project that involves drawing with oil pastels, painting with water colour and collaging.
Digital	
	To create digital artwork by planning, designing, or editing, a photo, drawing, or painting, using image manipulation software, or 2D and 3D graphic creation software.