Langshott Art and Design Progression of Knowledge and Skills

2022-2023

Early Learning Goals

Children at the expected level of development will:

Physical Development - ELG: Fine Motor Skills

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases
- Use a range of small tools, including scissors, paint brushes and cutlery
- Begin to show accuracy and care when drawing

Understanding the World – ELG: The Natural World

- Explore the natural world around them, making observations and drawing pictures of animals and plants

Expressive Arts and Design - ELG: Creating with Materials

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used

Key Stage 1

Pupils should be taught:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key Stage 2

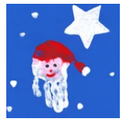
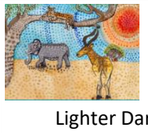
Pupils should be taught:

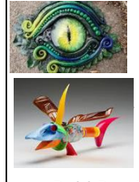
- To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history

Progression of Knowledge and Skills Breakdown

	Reception	1	2	3	4	5	6
Knowledge of Culture, Great Art and Artists		Wassily Kandinsky (Squares in Concentric Circles) • To discuss and explore the artist Wassily Kandinsky • To express thoughts and feelings about 'Squares in Concentric Circles' Vincent Van Gogh (Sunflowers) • To discuss and explore the artist Vincent Van Gogh • To express thoughts and feelings about 'Sunflowers' Alfred Wallis (The Blue Ship) • To discuss and explore the artist Alfred Wallis • To express thoughts and feelings about 'The Blue Ship'	Pablo Picasso (The Weeping Woman) • To discuss and explore the artist Pablo Picasso • To express thoughts and feelings about 'The Weeping Woman' Georgia O'Keeffe (Black Iris) • To discuss and explore the artist Georgie O'Keeffe • To express thoughts and feelings about 'Black Iris' Edward Tingatinga (Leopard) • To discuss and explore the artist Edward Tingatinga • To express thoughts and feelings about 'Leopard'	Andy Warhol (Marilyn Monroe) • To discuss and explore the artist Andy Warhol • To express thoughts and feelings about 'Marilyn Monroe' The Stone Age (Cave Paintings) • To discuss and explore art from The Stone Age • To compare art from The Stone Age to modern art The Egyptians (Hieroglyphics) • To discuss and explore art from The Egyptians • To compare art from The Egyptians to modern art	The Greeks (Busts and Pots) • To discuss and explore art from The Greeks • To compare art from The Greeks to modern art Katsushika Hokusai (Waterfalls) • To discuss and explore the artist Katsushika Hokusai • To express thoughts and feelings about 'Waterfalls' The Romans (Mosaics) • To discuss and explore art from The Romans • To compare art from The Romans to modern art	Paul Klee (Resting Ships) • To discuss and explore the artist Paul Klee • To express thoughts and feelings about 'Resting Ships' The Vikings (Dragon Eye) • To discuss and explore art from The Vikings • To compare art from The Vikings to modern art David Edgar (Red Tailed Flying Shark) • To discuss and explore the artist David Edgar • To express thoughts and feelings about 'Red Tailed Flying Shark'	Roy Lichtenstein (Girl with Hair Ribbon) • To discuss and explore the artist Roy Lichtenstein • To express thoughts and feelings about 'Girl with Hair Ribbon' William Morris (Strawberry Thief) • To discuss and explore the artist William Morris • To express thoughts and feelings about 'Strawberry Thief' Modern Art (Graffiti) • To discuss and explore Graffiti • To express thoughts and feelings about Graffiti

Drawing				• To experiment with sketching • To explore different gradient pencils • To explore different tones through cross-hatching, hatching and stippling • To experiment with texture, shape, form and space • To take inspiration from a natural landscape in the moment • To record and sketch ideas from first hand observations as realistically and as true to life as possible • To draw with accuracy, control and to scale • To reflect on the sketch and discuss observational drawings		• To plan, design and sketch ideas for a self-portrait with annotated and pictorial representations • To experiment drawing different halves of the face • To experiment with pattern, texture, line, shape, form, proportion and space • To use a viewfinder to focus on detailed facial features • To use a range of patterns, textures, lines, shapes, forms, proportion and space in a self-portrait • To review and revisit sketchbook ideas to support the final piece and choose the appropriate techniques for facial features • To draw with accuracy, control and to scale	• To experiment with sketching and copying patterns • To plan, design and select ideas with annotated and pictorial representations • To experiment with pattern, texture, line, shape, form, proportion and space • To use a viewfinder to focus on detailed patterns • To use a range of patterns, textures, line, shape and form • To develop an awareness of composition and scale • To review and revisit sketchbook ideas to support the final piece and choose the appropriate drawing techniques • To draw with accuracy, control and to scale • To reflect and compare the final piece with William Morris' artwork
Vocabulary				Observe Observations Draw Sketch Still life Line Shape Size Texture Detail Cross-hatching Hatching Tonal Stippling Proportion Scale Form Space Experiment Accuracy Control		Portrait Design Medium Sketch Proportion Pattern Texture Line Shape Space Experiment Form Accuracy Control Photography Viewfinder Detail Cross-hatching Hatching Tonal Stippling Scale	Design Scale Space Medium Sketch Proportion Pattern Texture Line Shape Composition Form Accuracy Experiment Viewfinder Detail Cross-hatching Control Tonal Stippling Hatching
Painting		• To practise drawing features of faces/plants using mirrors/sight and printed pictures • To plan and sketch a self-portrait/still life • To experiment with primary colours and mixing • To experiment using different size and types of brushes • To choose the appropriate colours, brush strokes and textures to paint a self-portrait/still life • To show accuracy and care when painting					• To research Argentinian street art • To plan and sketch various fonts, writing techniques and styles • To experiment with bold, contrasting colours using acrylic paints • To experiment with a dripping effect • To experiment with pattern, texture, shape, form, and space • To develop an individual style of graffiti • To mix colours, shades and tones with confidence building on previous knowledge • To review and revisit sketchbook ideas to support the final piece

							and choose the appropriate painting techniques • To show accuracy, control and confidence when painting
Vocabulary		 Design Portrait Still life Drawing Sketch Line Proportion Painting Colour Texture Mix Colour wheel Primary colours Secondary colours Warm colours Cool colours Accuracy					 Design Drawing Sketch Fonts Styles Techniques Bold Contrasting Dripping Pattern Texture Shape Form Space Shades Tones Accuracy Control
Printing 	• To recognise and name different colours • To develop simple patterns by using objects • To investigate colour and hand printing • To share and explain the final piece • To select the appropriate colours • To use print to make a Christmas card • To begin to show accuracy and care when printing	• To explore printing simple pictures with a range of materials • To develop repeating patterns by using a variety of objects • To investigate colour and hand printing • To share and explain the final piece • To select the appropriate colours • To use equipment correctly to produce a clean printed image • To use print to make a Christmas card • To show accuracy and care when printing	• To research native animals of Costa Rica • To plan and sketch native animals of Costa Rica • To experiment using different size and types of printing tools • To experiment with tones, texture, patterns and dot work • To choose the appropriate colours, shapes and textures to paint a native animal of Costa Rica • To use equipment correctly to produce a clean printed image • To show accuracy and control when printing			• To experiment creating an ombre effect using watercolour paint • To make a stencil out of paper • To experiment using the stencil • To experiment with tone, colours and layers • To adapt and amend the stencil if required • To select the appropriate colours and tones to make a three-dimensional print • To use the stencil correctly to produce a clean printed image • To use print to make an effective Christmas card • To show accuracy, control and proportion when printing	
Vocabulary	 Design Texture Medium Colour Form Arrange Layers Printing Patterns	 Design Medium Accuracy Colour Clean Arrange Layers Printing Repeating Patterns	 Design Drawing Proportion Mix Colour Printing Patterns Texture Lighter Darker Dot work Tones Primary colours Secondary colours Accuracy Control			 Design Texture Medium Printing Repeating Patterns Colour Ombre Tones Form Proportion Stencil Clean Layers Accuracy Control	
Textiles and Collage 	• To investigate self-portraits made using natural materials • To discuss appropriate natural materials • To plan and sketch ideas for a self-portrait • To experiment with form, texture and layers • To gather natural materials	• To look at and discuss the shapes of pirate ships and the sea • To discuss and explore collaging • To begin to identify different types and textures of fabric and materials for collage • To select the appropriate colours, size, form and shapes	• To discuss appropriate materials for a collage • To experiment with a combination of materials by cutting, tearing and gluing • To experiment with a variety of materials varying in texture • To plan and sketch a collage • To select, gather and arrange materials in preparation for the final piece				

	• To use natural materials creatively to make a self-portrait • To begin to show accuracy and care when collaging • To share and explain the final piece	• To select the appropriate materials and equipment • To use collage to make a pirate ship at sea, inspired by Alfred Wallis • To show accuracy and care when being creative	• To select the appropriate colours, size, form and shapes • To create a collage from imagination, experience and observation • To show accuracy and control when being creative				
Vocabulary	Portrait Design Texture Natural Medium Sketch Colour Form Arrange Sort Layers Attach Collage	Design Texture Materials Colour Form Size Shape Arrange Layers Equipment Cut Tear Stick Accuracy Collage	Design Texture Colour Craft Attach Arrange Layers Silhouette Combination Create Form Cut Tear Glue Control Accuracy Collage				
Sculpture 			• To investigate self-portraits made from clay • To take inspiration from Cubism • To discuss and experiment with clay sticking and moulding techniques • To plan and sketch ideas for a self-portrait • To use the score, slip and blend techniques to sculpt and mould the clay correctly • To select the appropriate pattern, texture, line, shape and form to reflect Cubism • To paint using bold and striking colours for maximum effect • To show accuracy and control when sculpting	• To take inspiration from Egyptian hieroglyphics • To discuss and experiment with soap and moulding tools • To experiment with different patterns, depths, strengths and movements to create a variety of textures • To plan and sketch ideas for an Egyptian soap sculpture • To carefully and safely sculpt the soap • To select appropriate textures, patterns and shapes • To create an Egyptian soap sculpture • To show accuracy, precision and control when sculpting	• To take inspiration from The Greeks/The Romans • To plan and sketch ideas for a three-dimensional clay self-portrait/ mosaic • To choose and plan appropriate colour palettes • To discuss and experiment with clay sticking and moulding techniques/ mosaics and grout • To select, gather and arrange materials in preparation for the final piece • To select the appropriate colours, pattern, texture, lines, shapes and form, to reflect The Greeks/ The Romans • To use the score, slip and blend techniques to sculpt and mould the clay correctly/ glue and grout to secure the tiles • To work as a successful team • To show accuracy, precision and control when sculpting	• To take inspiration from The Vikings/ David Edgar • To discuss and experiment with clay sticking and moulding techniques/ recycled and manmade materials to create a sculpture • To plan, design and select ideas with annotated and pictorial representations • To show increasing confidence to carve and mould the clay/ using a variety of materials • To select appropriate textures, patterns and shapes • To add paint and embellishment/ To work as a successful team • To create a dragon's eye/ collaborative plastiquarium inspired by The Vikings/ David Edgar • To show accuracy, precision and control when sculpting	
Vocabulary			Portrait Design Cubism Medium Sketch Clay Sculpt Mould Score Slip Blend Layer Pattern Texture Line Shape Form Bold Striking Accuracy Control	Design Sculpture Mould Techniques Patterns Depth Strengths Movements Textures Sculpt Shapes Precision Accuracy Control	Portrait Design Bust Medium Three-dimensional Sketch Clay Sculpt Layer Pattern Mould Score Slip Blend Texture Line Shape Form Accuracy Control Tiles Glue Grout Mosaic	 Design Medium Sketch Clay Sculpt Mould Attach Score Slip Blend Pattern Texture Score Embellishment Line Shape Form Bold Precision Accuracy Control	

Mixed Media		• To go on a seasonal walk identifying the colours of the leaves on the trees during each season • To discuss appropriate colours for their abstract seasonal tree • To practice drawing concentric circles within a square • To experiment with a variety of mediums • To select the most appropriate colours and mediums • To use mixed media to make a selection of abstract seasonal trees, inspired by Kandinsky • To show accuracy and care when being creative	• To observe and sketch a variety of plants • To experiment with a variety of mediums • To discuss and experiment using a bold and striking colour palette • To investigate texture, surface patterns and rubbings using natural materials • To select the most appropriate colours and mediums • To use a range of textures, shapes and lines • To use mixed media to create a flower inspired by Georgia O'Keeffe • To show accuracy and control when being creative	• To investigate a range of Pop Art portraits • To discuss and experiment using a bold and striking colour palette • To plan and sketch ideas for a self-portrait/ Christmas scene • To experiment with tracing paper to repeat the pattern • To select the most appropriate colours and mediums • To use mixed media to make a selection of self-portraits/a Christmas scene • To use a range of contrasting colours for maximum impact • To show accuracy and control when being creative	• To experiment with black paint and chalk/ oil pastels and watercolours to make an oil pastel resist • To experiment with different grades of pencil to suggest tone • To experiment with complimentary and contrasting colours for effect • To plan, design and sketch ideas for a variety of Greek pots/ waterfalls • To select the most appropriate colours and mediums • To use a range of textures, tones, shades, shapes and lines • To use mixed media to make a selection of Greek pots/ a waterfall scene inspired by Katsushika Hokusai • To show accuracy and control when being creative	• To experiment with oil pastels and watercolours to make an oil pastel resist • To understand how to create a background using a wash • To experiment using tones and tints, light and shade • To consider the use of colour for mood and atmosphere • To plan, design and select ideas with annotated and pictorial representations • To use a monochrome colour palette • To use a range of abstract shapes and lines • To use mixed media to create an Antarctic landscape inspired by Paul Klee • To show accuracy, precision and control when being creative	
Vocabulary		Design Drawing Mixed media Sketch Proportion Colour wheel Primary colours Secondary colours Warm colours Cool colours Concentric circles Experiment Accuracy Medium Abstract	Design Mixed media Observe Mediums Bold Striking Colour palette Texture Rubbings Surface patterns Shapes Lines Accuracy Control	Portrait Design Mixed media Pattern Medium Sketch Pop art Abstract Layer Proportion Subject Background Control Foreground Colour palette Bold Striking Experiment Accuracy	Design Mixed media Oil pastel resist Grades Tones Shades Complimentary Contrasting Mediums Texture Shapes Lines Accuracy Control	Design Mixed media Oil pastel resist Wash Tones Tints Light Shade Monochrome Mood Atmosphere Abstract Shapes Lines Accuracy Precision Control	
Digital				• To plan and sketch realistic ideas for a Stone Age cave painting with annotated drawings and diagrams • To experiment using a simple computer paint programme • To create a Stone Age cave painting using a simple computer paint programme • To experiment creating a repeating pattern using the digital Stone Age cave design • To edit and finalise the digital artwork			• To plan, design and sketch innovative ideas for a digital self-portrait with annotated and pictorial representations • To experiment using digital and editing software • To use a camera to take a photograph • To use digital software to edit a photograph • To use appropriate, line, shape, form, proportion, colour and space • To experiment with layers and ordering • To review and revisit sketchbook ideas to support the final piece

Vocabulary				Design Composition Digital Programme Proportion Repeating Texture Pattern Tonal contrast Monochrome Edit			Portrait Design Composition Digital Software Tonal contrast Proportion Form Layers Silhouette Texture Accuracy Control Order Edit Format Pop art