

English and Creative Arts

We are passionate about providing all children with a rich and varied creative curriculum, at the heart of which are high-quality, engaging texts rich in language, which will inspire, inform, stimulate, challenge and entertain children. It is through these texts that teachers will provide children with a range of meaningful opportunities, encompassing; music, dance, drama, art and design, which foster children's natural creativeness and imagination and will enable them to develop a broad range of transferable skills in order for them to achieve a high level of standard in a range of subjects. English Art and Design <mark>Music</mark> Design and Technology

<u>Music</u>

Our Vision

Music is a universal language that embodies one of the highest forms of creativity. At Langshott, we inspire pupils to develop a love of music and is therefore a vehicle for personal expression. We believe that engaging in a high quality music education, increases pupils' self-confidence, creativity and sense of achievement.

Our Aims

To harness pupil's creativity and imagination to enable them to perform, listen to, compose and evaluate music across a range of historical periods, genres, styles and traditions.

Knowledge

Knowledge of the history of Music		
	To ensure all pupils perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.	

Knowledge and Skills

	Singing
	Thorough good vocal production, careful listening and well-developed pitch, pupils will learn to sing in harmony and with musical delivery.
	Listening
D1	Listening to music is a fundamental part of musical understanding. By learning to listen critically, pupils will expand their musical horizons, gain a deeper understanding of how music is constructed and the impact it can have on the listener.
	Composing
100	Pupils will develop the craft of creating melodies and fashioning these into short pieces. Familiarity with music in a range of styles and genres is crucial for developing the aural understanding needed to compose music. An integral part of composition work includes the knowledge of: melodic shapes, harmonic sequences, rhythmic patterns, and sections of their compositions.
	Musicianship
	Pupils will learn to understand and explore how music is created, produced, and communicated including through the inter-related dimensions: pulse, beat, rhythm, pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.