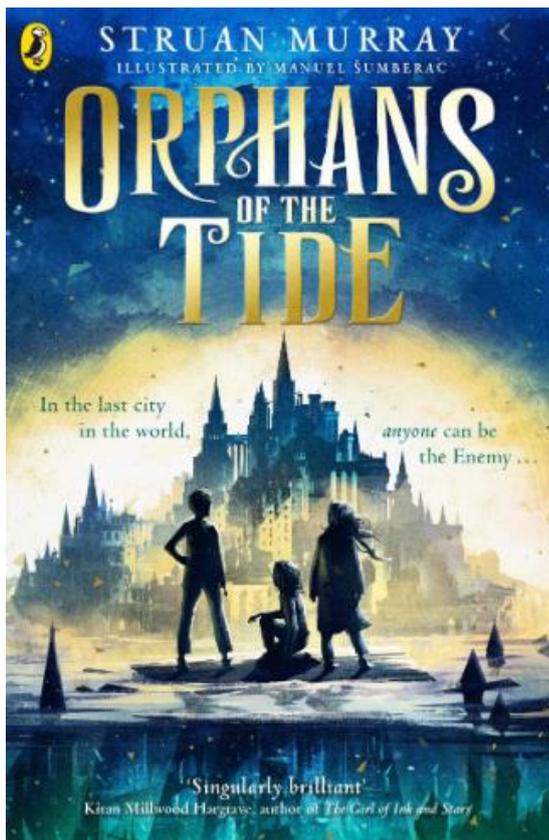


Miss Miah recommends:



When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos.

Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent.

But the Enemy can take possession of any human body, and the ruthless Inquisition are determined to destroy it forever.

To save the boy, Ellie must prove who she really is - even if that means revealing her own dangerous secret.



I absolutely loved this classic, be-careful-what-you-wish-for tale.

The story opens with a dead whale that has been stranded on the side of the jutting, mountainous island (the last city in the world). Ellie, the orphan daughter of a famous inventor, realises that she needs to cut open the whale before it explodes. When she cuts through, she and the bystanders are shocked to see a boy inside the whale. He has no idea who he is and how he came to be inside the whale. He is taken into custody by the terrifying Inquisition, who believe him to be the Vessel of the Enemy and the city becomes gripped with fear. Believing the accusations to be false, and for some reasons having a sense of guilt, Ellie is determined to somehow save him, however she can't do this alone. She enlists the help of Anna (a fellow orphan and best friend) and Finn (another mysterious character) to save him. However, to do this, she must come to terms with her own past and terrible secrets.

So if you enjoy whirlwind adventure stories with a drop of gothic-horror, this story will certainly have you on the edge of your seat. Just in case I haven't convinced you, it also has a beautiful map and atmospheric illustrations.

Happy reading!

Miss Miah 😊